

# STRONGER PERIPHERIES

[ OPEN CALL TANDEM “DAILY BREAD” ]

[ TERMS & CONDITIONS ]

DEADLINE FOR SUBMITTING APPLICATIONS: 30/09/22 - 19:00 CET

## A. About Stronger Peripheries: A Southern Coalition

**Stronger Peripheries** (2020-2024) is a large cooperation project co-funded by the Creative Europe Culture Programme, gathering eleven arts’ management organizations and three research institutions from ten Southern-European countries. It is the first project to be implemented by the **Southern Coalition**, an informal network that connects locally anchored cultural practices in a European South, aiming at overcoming isolation and boosting the skills of artists, cultural professionals, and audiences.

**Stronger Peripheries** questions and discusses the notions of “south” and “peripheries” from a socio-political and socio-cultural point of view, providing an opportunity to renegotiate our identities through culture and the empowering confluence of cultural difference.

**Stronger Peripheries** opens a space for dialogue, collaboration, and joint learning among Southern Coalition’s partners through diverse collaborative artistic strategies and capacity-building actions, whilst promoting reflection and influencing prevailing cultural policies’ models in the South of Europe.

The project develops around three main areas of action:

- **Collaborative strategies**, envisioning to increase collaboration, professional opportunities and transnational mobility for artists and cultural operators from a peripheral South through the development of 12 *Tandems*, innovative methodologies of artistic co-production and audience engagement.
- **Capacity building**, an extensive training program comprising 22 workshops, seminars and conferences based on peer-to-peer learning in the fields of audience development, new arts’ management methods, international cooperation, and inclusive cultural policy-making, allowing for partners, local cultural operators, artists, and researchers to expand their knowledge and increase their skills.
- **Cultural policies**, aiming to raise awareness on the particularities of the cultural policies’ models of the peripheral South, while advocating for the social value of art and the importance of inclusive/participatory artistic practices in social cohesion.

Stronger Peripheries' program will be developed under 6 topics/discussion triggers, which reflect prevalent social and political challenges in the peripheral south: **Work and Happiness, Connecting Dots, Daily Bread, Having a Voice, Bridging the Gap and Right to the Future.** Each of these topics is to be interpreted locally, in all participating partners' countries, through new artistic productions created in *Tandem*, and artists/audiences' relations.

Stronger Peripheries will coproduce a total of 12 performances created by artists from 10 different countries. The coproduction of performances within Stronger Peripheries follows a specific collaboration methodology - that of *Tandems*. Each *Tandem* matches different organizations from two or three different countries (which do not commonly cooperate in international mobility) to coproduce a work by an artist, under the wide umbrella of a specific topic.

## **B. The Partners**

A Southern Coalition includes fourteen organizations and institutions ranging independent performing arts' organizations, theatres, residencies' spaces, networks, and universities from ten different Southern-European countries (Croatia, France, Greece, Hungary, Italy, Portugal, Romania, Serbia, Slovenia, and Spain):

[ARTEMREDE](#) (Portugal) | project leader  
[Bunker](#) (Slovenia)

[Cluj Cultural Centre](#) (Romania)

[Consorti Transversal Xarxa d'Activitats Culturals](#) (Spain)

[Fakultet dramskih umetnosti](#) (Serbia)

[ISCTE – Instituto Universitário de Lisboa](#) (Portugal)

[L'arboreto – Teatro Dimora di Mondaino](#) (Italy)

[Occitanie en Scène](#) (France)

[PCAI Awareness Raising](#) (Greece)

[Pergine Spettacolo Aperto](#) (Italy)

[Pogon](#) (Croatia)

[PRO Progressione Kulturalis](#) (Hungary)

[Teatro di Sardegna](#) (Italy)

[Universitat de Barcelona](#) (Spain)

### C. Who are we looking for?

This open call is searching for an artist/company/collective working within the contemporary performing arts fields, living in Spain. The selected artist/company/collective will work in Tandem with Transversal (Catalonia) / Municipality of Mataró - Teatre Monumental and Can Gassol, and Teatro di Sardegna (Sardinia - Italy) for the production of a new creation under the topic "Daily Bread". The artist/company/collective should be willing and interested in dialoguing with hosting communities, groups of local inhabitants in each of the partners' territories (12-20 pax approximately) who shall engage in research and creative processes, in terms to be established between parties.

We are seeking to find contemporary artists who:

- are living and working in Spain;
- work within the fields of the performing arts: dance, site-specific performance in urban/natural spaces, non text-based theatre, new circus, or any hybrid transdisciplinary forms cutting across them;
- are interested in participatory creative practices or methodologies;
- are willing to engage in/be influenced by specific local contexts in Mataró (Catalonia), and Sardinia (Italy);
- are committed to address the Tandem's topic "Daily Bread" (broadly understood);
- present an established body of work, albeit not yet internationally accomplished, meaning that the opportunity to have their work coproduced within Stronger Peripheries would decidedly leverage their international careers.

### D. Meet the Tandem's coproducers

The Transversal Consortium Network of Cultural Activities brings together 10 medium-sized cities in Catalonia: Figueres, Girona, Reus, Sant Cugat del Vallès, Mataró, Manresa, Vilanova i la Geltrú, Granollers, Tortosa and Olot, with the mission of working for the promotion and defense of culture, with the conviction that all the territory is equally generator and receiver of proposals.

The Network is a service to their municipalities. From cooperative work, productions are carried out in all areas of creation (performing arts, visual arts, popular culture, pedagogical projects, etc.) as well as the exchange of proposals between villages. The framework of Transversal facilitates the exchange of knowledge between cultural workers, politicians, and optimizes the human and material resources dedicated by towns to cultural services. The internationalization of cities participating in European projects is also promoted.

For the Tandem "Daily Bread", Transversal has teamed up with Mataró Municipality, through its cultural venues Teatre Monumental and Can Gassol, hosting research and creative residencies, as well as the première.

Mataró City Council promotes live arts with a cultural policy of citizen cohesion, working to bring artistic languages closer to citizens and promote the performing arts and music in their territory, with accessible and affordable programs for all. The city has two municipal scenic facilities:

The [Teatre Monumental](#) is the municipal theatre and the largest stage space in the city, with a capacity of 780 seats [see technical rider [here](#)]. It has two programming cycles of theatre and dance, also hosts family shows and various musical genres, and artistic training proposals that include weekly live arts programming for the city's schools. The objectives of the theatre are, among others, to offer quality programming, and to offer proximity policies to promote the habit of theatrical consumption among the public.

[Can Gassol](#), a centre for the creation of performing arts, promotes creation, with a program to support the development of professional companies and artists. It also aims at bringing the creative processes closer to the citizens, linking them to community development.

Can Gassol shows creative and training processes of innovation and research, interacts with the public, and provides tools for the building of critical spectators, through open rehearsals and workshops with companies. It has a capacity of 100 seats [see technical rider [here](#)]. It furthermore collaborates with El Graner (centre for the creation of dance and living arts) to provide financial and residency support to emerging artists from the call for grants for creation of the Mercat de les Flors.

[Teatro di Sardegna \(TDS\)](#) is the only TRIC, Theatre of Relevant Cultural Interest, in Sardinia.

TDS, acknowledged as TRIC in 2015 and confirmed in 2018, supports artistic creation granting the artists long periods to rehearse, and experiment with the cross-media fusions

of new languages, socio-cultural contexts and manifold environments.

TDS is committed to conveying a cultural scene that is not only artistic, aiming to take shape as a plural subject, capable of embodying multiple languages and being a vehicle for educational opportunities.

The presence in the territories is plural as well: in the main cities of Cagliari and Nuoro, TDS runs spaces inhabited by performances and installations, both produced or hosted.

TDS is also present in Paulilatino where it manages Grazia Deledda's Theatre, addressed to artistic residencies, and in Argentiera village, in the municipality of Sassari, where together with LandWorks it takes an active part in the process of change and development through performing and digital arts.

In the former mining town of Fluminimaggiore, TDS presents Giornate del Respiro, an international festival where artists' research processes dialogue with the community and territory experiences. In this village facing the risk of depopulation, TDS's lines of action focus on performing arts tied to nature activities, thus resulting in unknown trajectories, unexpected paths, and multiple narratives.

In the frame of the Tandem "Daily Bread", Teatro di Sardegna will host a research residency and a creative residency, as well as present the final performance.

## E. What's in it for you?

As a coproduced artist/company/collective/association, you will be offered favourable conditions to create and delve into a thought-provoking topic, while relating closely to local communities and contexts. You will get to experiment new participatory methodologies, accompanied by a diverse group of local inhabitants that you will include in your research and creative processes in ways to be defined. Your work will be presented in both Catalonia and abroad, reaching wider, international audiences.

You will also benefit from extended support from Stronger Peripheries partners' expertise and networks, as well as build possible new opportunities for transnational collaboration and European mobility.

Among all the applicants, the 20 highest scored artists (attaining a minimum score of 5 points) will be selected to enhance their work's dissemination through Stronger Peripheries website, which is expected to gather an impacting sum of international visitors throughout the project's four years of implementation and beyond.

A total of 5 applicants will be shortlisted to partake in a Tandem Workshop taking place in November 2022, during which they will have the chance to get to know Stronger Peripheries' partners.

## F. Application, selection, and production processes

### #1 Application and selection process

#### STEP 1: OPEN CALL

##### — DATES:

- Open call launch: 12/09/2022 (Monday).
- Application deadline: 30/09/2022 (Friday), 19:00 CET (local time in Spain).
- Shortlist announcement via email: 25/10/2022 to 31/10/2022.

##### — HOW TO APPLY:

- Applicants should fill in the form available at the following link: [app.strongerperipheries.eu](http://app.strongerperipheries.eu) (from 12/09), and submit an artistic portfolio and a link to a video that is representative of their artistic work.
- The jury will exclusively assess artistic profiles and their adequacy to the project's framework, no project proposal is expected.
- Due to the international profile of the jury, applications must be submitted in English (including all complementary material).
- No entry or administration fee is required to submit an application.
- Only one application per artist/company/collective/association is accepted. The same artist cannot apply individually, and also as part of a separate group/company/association in which he/she plays as artistic leading role.

- The person filling out the application form is assumed to be the main contact person.
- The person submitting the application should be the legal representative according to the statutes of the company/collective/association or has been appointed as such for this purpose. The final selected artist/company/collective/association must present documentation accrediting for his/her appointment as a legal representative, namely stating powers of representation or appointment, before a coproduction contract is celebrated.
- After the deadline for applications, the correct submission of all required documentation by applicants will be verified. Should any deficiencies be found, the interested parties will be notified, and a maximum period of 3 working days will be granted in order to resubmit missing elements. If the applicants fail to respond within the given period, they will be deemed to have withdrawn.

— OUTCOMES:

- Five (5) shortlisted artists (the highest scored by the Jury, according to the criteria listed in point G.) will be invited to participate in an international “Tandem Workshop”.
- Up to twenty (20) portfolios (by applicants who, according to the criteria listed in point G., and as assessed by the Jury, score at least

5 or higher) - consisting of artist statements, portrait pictures, link to website and video (if wished), as provided in the application - will be selected for promotion at Stronger Peripheries’ website (including those of the 5 shortlisted artists).

## STEP 2: TANDEM WORKSHOP

— WHAT HAPPENS?

- Five (5) shortlisted will get to enlarge their networking opportunities by getting to know and meeting the partners of the Southern Coalition throughout a 4-day workshop, taking place in Mataró, Catalonia, from November 21st to 24th, 2022.
- The 5 shortlisted artists will present themselves and their work in an “artist talk” (approx. 1h15), for which each of them receives a 250€ fee.

*NOTE: Transversal furthermore supports shortlisted artists’ (1pax per company/collective/association) local travel expenses - up to a reasonable amount to be agreed among parties -, accommodation, and subsistence costs (3 nights / 3.5 days), for participation in the Tandem Workshop.*

- The Tandem topic, “Daily Bread”, and the local performing arts’ scene will be explored through lectures and joint reflection sessions, with the support of invited experts and facilitators.
- The partners will offer consultancy on artists’ international networking opportunities in one-to-one “Connecting Dots labs”.

- The artists collaborate with the project's research on capacity-building needs for the cultural and creative sector, by participating in a 2h group interview guided by Stronger Peripheries' research partners.

## #2 — OUTCOME:

- Final selection of one (1) artist/company/collective/association, among the shortlisted 5 artists who participated at the Workshop, that is to be coproduced within the Tandem.

*The selection will be carried out by all the Project's partners present at the Workshop, who shall reach a decision by consensus, based on the criteria established in point G.*

## #2 Artistic production process

### STEP 1: RESEARCH

- WHAT HAPPENS?
- Two research residencies: first at Can Gassol (Mataró, Catalonia) (11-15 days) + second at Teatro di Sardegna (Sardinia, Italy) (11-15 days), from July to September 2023.

At this stage, the artist/company/collective/association will begin their creative research, after having discussed preliminary ideas with co-producers prior to the process commencement. If wished, they can benefit from Stronger Peripheries' research partners support and guidance, supplied via Zoom

meetings.

### — OUTCOME:

- The artist presents a production budget proposal, as well as a production work plan (see "I. Financial conditions", page 12).

### STEP 2: CREATION

### — WHAT HAPPENS?

- Two creative residencies: first at Teatro di Sardegna (Sardinia, Italy), (11-15 days) + second at Can Gassol and Teatre Monumental (Mataró, Catalonia) (11-15 days), from September to October 2023.

During the residency in Teatro di Sardegna, the artist will begin the creation process. In Mataró, at Can Gassol, they will continue working on the production, and at Teatre Monumental they will have access to a technical stage where to rehearse and prepare the première.

### — OUTCOME:

- Finalized artistic production

All research and creative residencies are closely accompanied by a "Hosting Community", a group of up to 20 local people of diverse profiles who will be engaged throughout the process by means to be decided among parties, according to artists' proposals. The involvement of the "Hosting Community" starts with a community dinner, and may include open rehearsals, shared activities, participation in the performance, among others.

The participation of “Hosting Communities” in research and creative processes will be followed and analysed by Stronger Peripheries’ research partners, concurring to the assessment of participation practices, one of the outputs of the project.

### #3 Performances

- WHAT HAPPENS?
  - Première at Teatre Monumental (Mataró, Catalonia), October 2023 (up to x3 performances).
  - Presentation at Teatro di Sardegna (Sardinia, Italy), November 2023 (up to x2 performances).
  - Possible touring amid the network’s partners, until the conclusion of the project (up to x3 additional performances until November 2024, subject to extra fee payment).

### G. Assessment criteria

Applications will be reviewed according to the following criteria:

- **Artists’ body of work**  
Balance: 40%
  - The body of work’s robustness/degree of experience
  - Artistic quality: innovation/relevance/perceived interest
  - Merit/adequacy of artistic team’s profile
- **Artistic profile suitability to the project’s framework**  
Balance: 50%
  - Experience/motivation for participatory artistic practices

- Experience/motivation for local contexts-inspired artistic practices
- Transnational mobility as presenting an added value to the development of the artistic career
- Motivation to work on the Tandem’s topic
- Artistic field correspondence

#### — Engagement/Commitment

Balance: 10%

- Perception of commitment to the application/clarity/degree of contents’ development

### DISCLAIMERS

- Shall the selected artist/company/collective/association withdraw from pursuing the coproduction, the partners involved ought to be notified within two weeks of the final selection notice, in order to summon the next eligible runner-up.
- Participation the Tandem Workshop, research, and creative residencies, as well as performances, is obligatory. Should an applicant be unable to attend one or more of these occasions (see point H. Timeline) for whatever reason for which he/she is responsible, Stronger Peripheries reserves the right to revoke their invitation, and to designate a runner-up instead.
- If the artist/company/collective/association withdraws from the process once the contract has been signed and the residencies have started, they will have to return the sums received so far and compensate the coproducers for the damages caused.

- Given that Stronger Peripheries: A Southern Coalition is an international cooperation project, all applicants should be mindful that the production and creative process must be led in English.

Find a schematic layout of the Tandem's process of selection, production, and performances' presentation in the page following the next.

## H. Timeline



*NOTE: the performance should remain available for touring within the Southern Coalition network's partners between November 2023 and November 2024.*

*\* exact dates to be determined and agreed upon between parties.*

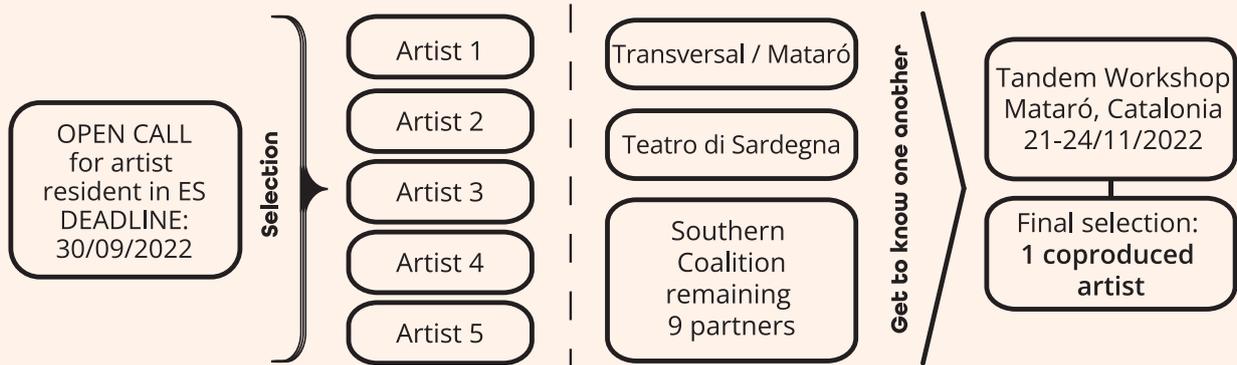
# TANDEM DAILY BREAD | 2022 > 2023

Transversal / Mataró -  
Teatre Monumental  
& Can Gassol  
Catalonia

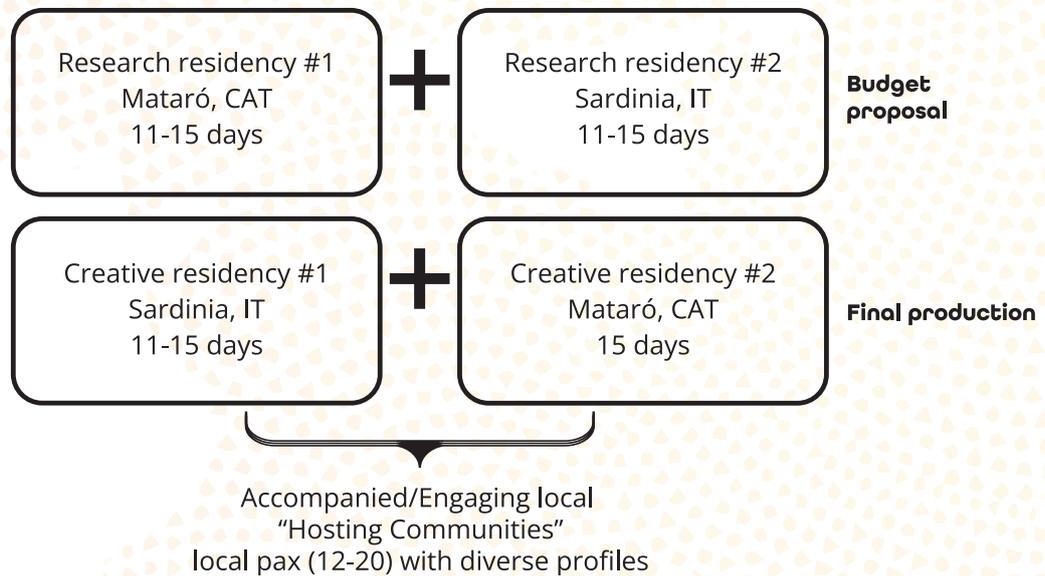


Teatro di Sardegna  
Sardinia, Italy

## #1 SELECTION PROCESS | 09/2022 > 11/2022



## #2 PRODUCTION PROCESS | 07/2023 > 10/2023



## #3 PERFORMANCES | 10/2023 > 11/2023



## I. Financial conditions

The selected artist will be offered a **co-production contract of € 57.000 gross as a lump sum** for the execution of the project. Of this amount, € 37.000 is part of the Stronger Peripheries project, and, in addition, Transversal offers € 20.000 as its own 2023 performing arts production. The stated amount refers to the full budget available. All expenses shall be managed directly by the artist/company/collective/association, unless otherwise agreed.

### The coproduction contract encompasses:

- All costs undertaken during research and creative residencies, as well as performances, including artistic fees (creatives, performers, technical and production team); artistic production costs, purchases, set transportation (if needed), and logistics expenses (international and local travel, accommodation and subsistence costs\*);
- A minimum of 2 performances (1 per coproducer) up to 5 performances (3 for Transversal / Mataró + 2 for Teatro di Sardegna) in case of limited capacity, or if thus agreed among parties. Additional performances may be required for projects demanding very reduced numbers of audiences (to be discussed among partners, according to the principle of good faith);
- Translation of theatrical texts (if required\*\*), as well as assuring surtitling operation for performances presented internationally.

\* see reference costs in the following page for an estimate

\*\* note that this call is not directed to text theatre. However, should the final performance include text, the above mentioned requirements apply.

Upon conclusion of the two research residencies, the artist undertakes to submit a preliminary budget proposal and production plan, to convey the project's scale. The budget should include execution milestones and follow the country's usual applicable fees and procurement practices, reveal adequacy to its needs, fairness and balance.

### Coproducers will furthermore provide:

- Infrastructure - appropriate creation space and presentation venue;
- Human and technical resources needed for the artistic production's development and presentation (to be agreed upon, according to the principle of reasonableness).

*Note: copyrights' payment is subject to agreement among parties, and limited to the budget available.*

### Coproduction instalments

Stronger Peripheries' co-production budget (€ 37.000), as well as the additional contribution from Transversal (€ 20.000), will be made available in three instalments.

#### INSTALMENT #1

After selection notice and once the contract has been signed, upon presentation of the corresponding invoice, to cover the expenses to be incurred in research residencies: 40% of the budget of the project financed by Stronger Peripheries + the total of the additional fee from Transversal.

#### INSTALMENT #2

Before the 1st creative residency, upon submission of the project's budget and production plan, and upon presentation

of the corresponding invoice, covering part of the artistic fees and production costs, and expenses to be undertaken in creative residencies: 50% of the budget of the project financed by Stronger Peripheries.

### INSTALMENT #3

After the last presentation (balance): 10%.

All payments and invoices will be subject to the applicable taxes and withholding taxes.

Artists are free to complement their budgets with additional financing sources, provided this endeavour is discussed beforehand with all coproducers to avoid conflicts of interest. As such, the artist shall communicate to the co-producers all sources of funding and other collaborations before accepting them. Stronger Peripheries encourages and endorses additional fundraising as a crucial part of structuring creative work, and will offer support the artist to the best of coproducers' knowledge and abilities.

The particulars of the Tandem coproduction conditions will be outlined in a separate contract with each of the coproducers involved, to be signed before the 1<sup>st</sup> research residency, complemented with an addendum containing the project's preliminary budget proposal and production plan after the 2<sup>nd</sup> research residency, and concluded prior to the première, including the performance's technical rider.

### Reference of costs for budget management

Please bear in mind that these references/ estimates may vary in time. This list merely

intends to provide an approximate overview of your expenses within coproducers' countries:

#### ACCOMMODATION COSTS

— Mataró: ± 70€/night for an Airbnb apartment (2pax) or ± 50€-60€/pax/night in 3\* Hotel

— Sardinia: ± 40€/pax/night for an Airbnb apartment

#### SUBSISTENCE COSTS

— Mataró: ± 12€ to 35€/pax/day [home cooking / perdiem]

— Sardinia: ± 20€ or 35€/pax/day [home cooking / perdiem]

### J. Jury

Applicants will be selected at the sole discretion of **Stronger Peripheries: A Southern Coalition's** partners, led by Transversal / Mataró, and Teatro di Sardegna, whose decision is sovereign.

The Jury's selection decision is final and unappealable. Once taken, it will be submitted to the competent body, the President of the Transversal Consortium.

### K. Promotion and Copyrights

**Stronger Peripheries: A Southern Coalition** will consider the submitted application materials on the condition that the selected applicant irrevocably agrees that:

- a) Their name/s, portrait picture, short presentation, and link to promotional video may be published on the Stronger Peripheries' website and social media, and those of its partners.

- b)** The artists hold the sole copyright to and/or have secured the consent of any other copyright owner on any given text, excerpt, or portfolio image submitted, as per all applicable national and international regulations. They guarantee that the rights of no third parties would be violated in the (re-) publication of any submitted text or portfolio material. The applicant unconditionally and irrevocably declares their copyright responsibility and liability toward third parties for any possible disputes over copyright violations and fully releases ARTEMREDE, Transversal, and Teatro di Sardegna, as legal entities responsible for Stronger Peripheries and the Tandem “Daily Bread”, against all third-party claims arising thereof.
- c)** In submitting your application, you grant consent to and license ARTEMREDE, Transversal, and Teatro di Sardegna, as legal entities responsible for Stronger Peripheries and the Tandem “Daily Bread”, to use your name, text, artwork, or design, and rightfully credited representations of your text, artwork, or design in any media related to the project, anywhere in the world for artistic, promotional, and documentary purposes, without monetary compensation.

## **L. Legal Terms**

### **Acceptance of conditions of participation**

Participation in this call implies acceptance of these conditions and their resolution, as well as any changes that may occur as a result of factors alien to Stronger Peripheries partners.

### **Interpretation of Terms and Conditions**

Stronger Peripheries partners reserve the right to resolve any issues not covered by these Terms and Conditions. They benefit from the prerogative to interpret the rules and resolve any doubts that may arise from their execution.

### **Confidentiality**

Participants may indicate which documents and data submitted are, in their view, considered confidential. Stronger Peripheries partners will respect the confidentiality of the information that they are supplied.

## **M. Contact**

For further inquiries, feel free to reach us at [transversal@strongerperipheries.eu](mailto:transversal@strongerperipheries.eu)

# [ APPLICATION FORM OVERVIEW ]

[ to be submitted online at: [app.strongerperipheries.eu](http://app.strongerperipheries.eu) ]

## 1. PERSONAL/COMPANY DETAILS

- Name (*first and last names of the legal representative in case of company or collective, or natural person if the application is presented individually*)
- Date of birth (*DD/MM/YYYY*)
- Identity card number (DNI)
- Name of the artist/company/collective/association and/or name of the other group member(s)/co-authors (if applicable)
- VAT number (NIF / CIF) of the organization (if applicable)
- Year of artist/company/collective/association's foundation/beginning of professional artistic career
- Citizenship
- Country of residence
- Portrait picture/company's picture (*vertical format preferred; include credit*)
- Address
- Phone number
- E-mail
- Website
- Social media platforms

## 2. ARTISTIC WORK

**2.1** Choose the artistic field your work most closely relates to:

*(checkboxes – only one choice allowed)*

- Dance
- Performance in urban/natural spaces (street art)

- New circus
- Theatre (non text-based)
- Hybrid/transdisciplinary

If hybrid/transdisciplinary, combining what fields? (*max. 200 characters*)

**2.2** Have you had previous experience:

- Creating abroad, as a creator/artistic director (Yes/No)
  - If yes, where?  
*recommended format of response: date/country/organization*
- Touring abroad, as a creator/artistic director (Yes/No)
  - If yes, where?  
*recommended format of response: date/country/organization*

**2.3** Usual target audiences

- Children (3-12)
- Youth (13-25)
- Adults (26-65)
- Senior (>65)
- All
- Other (detail)

**2.4** Presentation/biography/artist

statement, including a brief description of your main motivations when creating, as well as an overview of your international career (when applicable). (*max. 5.000 characters*)

**2.5** Has your work previously entailed participatory practices? (Yes/No)

- If you replied “Yes” to the previous question:
  - How has it been developed? (describe your participatory artistic processes and non-artist persons involved - eg. specific groups such as youngsters, disconnected, or disadvantaged persons - providing examples, and debating in what ways you assess these practices to have impacted your work.) *(max 5.000 characters)*
  - If you replied “No” to the previous question:
- In what ways do you foresee your creative work to be permeable to participatory practices? *(max 3.500 characters)*

**2.6** Has your work previously involved local contexts-inspired practices? (Yes/No)

- If you replied “Yes” to the previous question:
  - How has it been developed? (describe your artistic process considering how it is influenced/nourished by specific contexts, providing examples and briefly presenting a particular case) *(max. 3.500 characters)*
  - If you replied “No” to the previous question:
- In what ways do you foresee your creative work to be sensible to/affected by local contexts? *(max 3.500 characters)*

**2.7** Portfolio

- Submit your portfolio including:
  - Professional profile and career (timeline of productions’ performance, and venues/hosting partners; other pertinent information)
  - Brief documentation on previous productions that you consider relevant to the end of this call, containing: synopsis, credits, target audiences, photos, links to full-length videos (preferred, whenever existing), and/or video teasers. Remember to enable access to full-length videos whenever needed.
  - Artists’ biographical notes.

Note that all content should be written in English.

*Supported formats: .pdf (preferential) or .doc. The document should be named as follows: Name of artist or Company\_COUNTRY. Maximum document size: 8 MB. You may merge different .pdfs into one, as long as you make sure the maximum size of the document is not exceeded.*

- Provide a link to a freely accessible promotional video or a teaser to a specific production you deem relevant/telling of your work. *Preferred platforms: Youtube or Vimeo. Optimal length: max. 3min.*

### 3. MOTIVATION

**3.1** How do you feel a transnational mobility experience, as provided within the current application, could benefit your artistic career? *(max. 2.500 characters)*

**3.2** What does “Daily Bread” mean to you? How do you see your artistic work may relate to the Tandem’s topic and why might that be relevant (if you deem it to be the case)? Bearing in mind the topic at hand, is there any specific profile of persons\* you envision engaging in your creative process? *(max. 5.000 characters)*

*\* Note: that you are not required to have a clear idea on the contours of participation within your future project, and/or of the profile of persons you might wish engaging. If you do, however, use this space to provide an insight into your thoughts. Whatever your answer might be, you are free to change your mind at a later stage in time, as you get to know the territories where you will be creating.*

### DISCLAIMERS

This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**Thank you for your attention.**

**We’re looking forward  
to receiving your application!**

**[www.strongerperipheries.eu](http://www.strongerperipheries.eu)**

Stronger Peripheries: A Southern Coalition is co-funded by:



Co-funded by the  
Creative Europe Programme  
of the European Union

Tandem “Daily Bread” is co-produced by:



**sardegna  
teatro**