

CIRCUS INCUBATOR

A EuropeS AmericaS strategy for young artists

CALL FOR APPLICATIONS

PROGRAMMERS & PROFESSIONALS

Applications by July 15th 2016

Transmission path between young artists and professionals of the circus field.

For programmers and professionals who are interested in meeting and accompanying young contemporary circus artists in their project's development.

CIRCUS INCUBATOR – THE PROJECT

Creation circus has developed throughout Europe, Latin America and in Quebec. Lots of young people are interested in the opportunities for personal achievement offered by artistic paths, values of contemporary circus. At the end of their training paths, aiming at artistic excellence in Europe, and at social integration in Latin America, young people are faced to a key period requiring the combination of the artistic project, the entrepreneurial approach and then capitalize their experience during their life path.

Confronted to a change in the economic model and action scale of the cultural sector, the young artists are less and less secure in their job. Moreover, the dialogue with the professionals is not easy because both parties lack training in that field. But the emergence of tomorrow's talents is one of the sector challenges for which the project partners have expertise. They are part of local, national and international networks and are involved in accompanying young artists at the junction between formal and informal training. These young artists' internationalization can be a lever to change the exposed situation.

Purpose :

To experiment a new model of international incubator of artistic projects for young circus artists, in order to enable them to develop an integrated approach between artistic research and entrepreneurial approach. They can then capitalize it in their artistic career and in their life path.

Operational objectives:

1 – To raise awareness among the **young artists** of the need to internationalize their path in order to broaden their experience, future opportunities, their artistic and professional imagination :

- to raise the awareness among them of cooperating with all the professionals with whom they are called to work during their career.
- to develop their entrepreneurship by working on the relationship between artistic research and project approach.
- to explore different cultural models and actual working conditions in the various geographic areas identified
- to consolidate their professional network through meetings with professionals.
- to feed their professional and artistic imagination through artistic research workshops led by experienced artists of each territory.
- to promote the use of online collaborative tools by the participants

2 – To raise awareness among **professionals** to the support of young circus artists in the long term :

- to offer them a mentoring experience with young artists who are working on an artistic research.
- to teach them how to talk with young artists on their research project or their creation project.
- to raise awareness among them on the different aesthetics existing in the contemporary circus, thanks to a confrontation with young artists and with other international professionals from Europe or the Americas
- to develop collaboration and networking with other programmers to support young artists.
- to promote an hybridization of the American and European models of support for young artists and of funds raising

With this call for applications, Circus Incubator starts his second project incubator that will take place in Recife (Brasil) and Stockholm. A research workshop only dedicated to young artists will be then developed through a crosscutting workshop focused on an artist/professional dialogue. **Please note that this call for application is only concerning the crosscutting workshop that will set in Stockholm, Sweden.**

WORKSHOP SCHEDULE

CROSSCUTTING WORKSHOP

Dates of the workshop [To be confirmed]	From 4 th to 8 th February 2017 (without travel time)
Hosting partner	Subtopia, Stockholm, Sweden
Number of artists	16
Number of professionals	16

The crosscutting workshop group will be composed of 16 young artists coming from France, Sweden, Canada and Brazil, 16 professionals coming from France, Finland, Spain, Sweden, Canada and Brazil, 2 artistic directors and 1 animator.

The aim of this workshop is :

For the artists :

- to develop an artistic research together
- to be aware of the dialogue with professionals

For the professionals :

- to exchange knowledge about methods and ways to accompany young artists
- to exchange knowledge about contemporary circus aesthetics
- to be aware of the dialogue with artists

ARTISTIC DIRECTORS

Albin Warette (France)

Arriving at the staging and comedy through improvisational theater and street theater, Albin Warette starts his career in 1994 and works as an actor and trainer from 1996 to amateurs and professionals.

He meets the circus by becoming theater teacher at the Lido in 1999.

Since he intervenes in the first year of the professional class, adapting his theatrical methods to the performance's issues that are specific to the contemporary circus. He also give courses for circus artists in Belgium and Spain.

Since he stages various circus and theater performances, eg "Histoire amère d'une douce frénésie" (Prêt-à-porter Company), "Marvelous Mambo" (la Famille Goldini), "Au Village" (Avisto Company), "Destin animé" (Barnabarn company), "Le soir des monstres" (Monstre(s) Company).

Since 2009, the City of Toulouse and the Metropolis entrust him the artistic direction of "Toulouse en Piste", a circus parade that brings together amateurs and professionals.

Renato Rocha (Brasil) - To be confirmed

Renato Rocha was born in Rio de Janeiro in August 1975. He has been the artistic director of the theater company "Os Inomináveis", exploring researches in dance, theater, cinema, circus, philosophy, history art and theater theory.

In the 2000s, he joined the artistic casting of "Cirque du Soleil" and of the "Intrépida Trupe".

Then he started his international career. In October 2012 played the premiere of the performance "O Gato Malhado e a Andorinha Sinhá" in Berlin, Germany. In London, he directed the show "The Dark Side of Love" for the World Shakespeare festival and the LIFT (International Festival of London Theatre), during the London Olympics. That same year, he traveled to India, Berlin and Paris working with international companies.

In June 2012, in London, Renato participated as an actor in the play "Two Roses for Richard III" with the Bufomecânica company during the World Shakespeare Festival, and followed David Farr, director of the Royal Shakespeare Company, in the company's processes for "Noite de Reis" and "A Tempestade". Then he followed the process of "Comedia dos Erros" with the Palestinian director Amir Nizar Zuabi.

In Brazil, in 2012, he directed the show "O Trem, o Vagão e a Moça de Luvás", a text from the playwright Xico Abreu. He directed the show "Turfed" in London in 2014 and now runs the first professional show of Crescer e Viver Circus.

CONDITIONS

Travel costs, meals and accommodation are provided during the workshop session.

Applicants must :

- be a programmer or a professional working in the field of performing arts
- be based in France, Finland, Sweden, Spain, Canada, Brazil
- be available for participating in the crosscutting workshop in Stockholm, Sweden
- have basics in English

Evaluation criteria :

- interest for contemporary circus
- interest to contribute to an experimentation with young artists
- motivation to accompany young and emerging artists
- will to disseminate the experience

SELECTION PROCESS

Please fill the application form online (in English) : <http://goo.gl/forms/dJ2RvmxWwAQMJGBz2>

July 15th 2016 | Call for applications deadline

July 29th 2016 | Selection based on application forms

CONTACT

Please contact your geographical contact point for any further information.

EUROPEAN PARTNERS

Cirko, Finland | jarkko.lehmus@cirko.fi

Circusinfo, Finland | lotta.vaulo@sirkusinfo.fi

Subtopia, Sweden | kiki@subtopia.se

La Central del Circ, Spain | creacio@lacentraldelcirc.cat

La Grainerie, France | lorraine.grainerie@gmail.com

AMERICAN PARTNERS

La TOHU, Qc, Canada | nadia.drouin@tohu.ca

Luni Produções, Brazil | luni@luni.com.br



ASSOCIATED PARTNER

Jeunes Talents Cirque Europe – France



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