

**CALL FOR APPLICATIONS**  
PROGRAMMERS & PROFESSIONALS  
Applications by January 8th 2016

*Transmission path between young artists and professionals.*

*For programmers and professionals who are interested in meeting and accompanying young contemporary circus artists in their project's development.*

## PROJECT

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Creation circus has developed throughout Europe, Latin America and in Quebec. Lots of young people are interested in the opportunities for personal achievement offered by artistic paths, values of contemporary circus. At the end of their training paths, aiming at artistic excellence in Europe, and at social integration in Latin America, young people are faced to a key period requiring the combination of the artistic project, the entrepreneurial approach and then capitalize their experience during their life path.

Confronted to a change in the economic model and action scale of the cultural sector, the young artists are less and less secure in their job. Moreover, the dialogue with the professionals is not easy because both parties lack training in that field. But the emergence of tomorrow's talents is one of the sector challenges for which the project partners have expertise. They are part of local, national and international networks and are involved in accompanying young artists at the junction between formal and informal training.

These young artists' internationalization can be a lever to change the exposed situation.

### Operational objectives :

- Making young artists aware of the necessity to internationalize their career and capitalize this experience
- Raising the awareness of the professionals in charge of dissemination, to accompany young circus artists
- Promoting the use of online collaborative tools by the participants
- Promoting a hybridization of the American and European models of accompaniment and of funds raising

With this call for applications, Circus Incubator starts his first project incubator that will take place in Helsinki and Montréal in 2016. A research workshop only dedicated to young artists will be then developed through a crosscutting workshop focused on an artist/professional dialogue. **Please note that this call for application is only concerning the crosscutting workshop that will set in Montréal, Canada.**

## WORKSHOP SCHEDULE

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### CROSSCUTTING WORKSHOP

Dates of the workshop [To be confirmed]	From 7 <sup>th</sup> to 11 <sup>th</sup> July 2016 (without travel time)
Hosting partner	La TOHU, Montréal, Canada
Number of artists	16
Number of professionals	16

The crosscutting workshop group will be composed of 16 young artists, 16 professionals coming from different countries (France, Spain, Finland, Sweden, Canada and Brazil) and 1 animator.

### **The aim of this workshop is :**

#### For the artists :

- to develop an artistic research together
- to be aware of the dialogue with professionals

### For the professionals :

- to exchange knowledge about methods and ways to accompany young artists
- to exchange knowledge about contemporary circus aesthetics
- to be aware of the dialogue with artists

## CONDITIONS

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Travel costs, meals and accommodation are provided during the workshop session.

### Applicants must :

- be a programmer or a professional working in the field of performing arts
- be based in France, Finland, Sweden, Spain, Canada or Brazil
- be available for participating in the crosscutting workshop in Montréal, Canada
- have basics in English

### Evaluation criteria :

- interest for contemporary circus
- interest to contribute to an experimentation with young artists
- motivation to accompany young and emerging artists
- will to disseminate the experience

## SELECTION PROCESS

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Please fill the application form online (in English) : <http://goo.gl/forms/x9gBY3Zqhh>

January 8<sup>th</sup> 2016 | Call for applications deadline

February 10<sup>th</sup> 2016 | Selection based on application forms

## CONTACT

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Please contact your geographical contact point for any further information.

### EUROPEAN PARTNERS

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### ASSOCIATED PARTNER

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